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THE PALISADES, FROM THE RIVER.—J. D. WOODWARD.

save up money that they might go and spend it at one of these homes of delight.

It is a great want, and the American women are just fitted (if they would), to fill it. They have tact, smartness, clear heads, and they *might* be good cooks. I do not think many of them are. They need to study this art from the French. But the American woman shares this with the American man. She *can* be anything she chooses to try to be. There is a marriage between the American will and the American mind which is very complete: "What God has joined let no man put asunder." Whatever a woman aspires to be, that can she be on this independent soil, and it strikes me she could preach a greater crusade against intemperance from behind the bar than before it. No man would make a brute of himself in a tavern kept by a young, pretty, lady-like woman. All his instincts would be against it. He would wish to appear well-dressed, clean, and well-mannered before a landlady like Mark Tapley's

friend, or like the one sketched in "Somebody's Luggage," whose hands were very pretty, "and the remark don't stop here, but extends right up her arms." Dickens had a keen sense of a pretty landlady, and as some one has aptly said, "You go to England to realize your Dickens," so in England alone do you see the landlady Dickens sketched.

I have a dream, a hope, a vision of a future American landlady who shall outcharm them all; but alas! as yet it has not come to pass!

— M. E. W. Sherwood.

PASSING THE PALISADES.

THOSE who sail over the beautiful waters of the Hudson, from New York City to Haverstraw, in steamship, schooner or yacht, will pass the grand and towering Palisades, a general view of which Mr. J. D. Woodward has graphically depicted in the illustration which embellishes this number. The storm

and cloud effects caught by the artist are very beautiful and true to nature. What were once, doubtless, abrupt rocks, have now, through the crumbling influence of time, assumed the form of carved and sloping hills which are covered with a thick growth of timber. The stones which have fallen are broken up and taken to New York to be used for pavements. The picture represents the wooden railway over which these stones are carried from the quarry to the boats.

This picture should have appeared in the August issue with the others of the series, but owing to delay on the part of the engraver to whom it was intrusted, we were unable to obtain it, and after waiting a fortnight, were obliged to go to press with a substitute. The "vagaries of genius" are probably the greatest difficulties that surround the production of an art journal. As this is the third successive transgression by the same gentleman, we deem it due to ourselves to make this explanation.